

Kezia Waters
(he/they) *Founder*
of *S.O.F.T.*

Keziawaters013@gmail.com
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RESEARCH INTEREST

Directing, Devising, Creative Rituals, Staging Performance Installations, Cultural Curating, Teaching, Queer Creative Healing and Children's Theatre.

EDUCATION

2023- Master of Fine Arts in Studio Art, School of Art Institute of Chicago.

2021 Master of Fine Arts in Acting, School of Theatre at Ohio University.
Open Ohio Grant Recipient.

2018 Bachelors of Arts in Theatre Arts, Performance, School of Visual and Performing Arts at Western Connecticut State University.

ARTISTIC/ ACADEMIC EMPLOYMENT

2020- Theatre Movement Professor at Ohio University

2020- Associate Theatre Director of KB Theatre

2019- Present, Graduate Assistant, Teaching Fundamentals of Acting to Undergraduate Students.

2018- Graduate Assistant, Cultural Researcher for Mt. Zion Preservation Society.

2018- Teaching Assistant for Fundamentals of Acting for Film Majors.

TEACHING ARTIST

2021 Drama Director for Camp Poyntelle, Preston, PA.

2020 Drama Director, Neighborhood Music School Summer Program, New Haven, CT

2020 Teaching Artist, Tantrum Theatre Kids (Online), Athens, Ohio.

2020 Teaching Artist, Tantrum Theatre Kids Spring, Athens, Ohio.

2017 Freelance Teaching Artist, in Punta Cana, Dominican Republic. Newman Center. Danbury, CT.

2018-present, Founder of S.O.F.T. Teaching Artist, Original Ritual Pedagogy. Ohio University. Athens.

DIRECTING / DEVISING/ PERFORMING

2021 *Séance* curated by Jeffery Gibson and Àle/Celeste, Kavi Gupta Art Gallery, Chicago, IL- Performer

2021 *Glitch Drag Performance* curated by Àle/Celeste and Niki Telegan, Street Performance, Chicago, IL

2021 *Bananas* devised video performance by Kezia Waters, TPR festival streamed through HowlRound

2021 *Preacher* devised by Kezia Waters, No Nation Gallery, Chicago IL- Performer

2021 *All to Bear in Heaven* by Ivan Mosley for The 27th Annual Seabury Quinn, Jr. Playwrights' Festival-Director

2020 *Objects in the Mirror* by Charles Smith, -Assistant Director at Tantrum Theatre.

2020 *Repetition is Ritual*, written and directed by Kezia Waters & Co-Director

2020 *As, Not for*, co-devised by Kezia Waters and Janai Lashon, Ohio University Gallery.
2020 *Spam Café*, written and directed by Kezia Waters Via Zoom for Tantrum Theatre, Athens, Ohio.
2019 *American Rituals for The Subversive Body*, written and devised by Kezia Waters, one man show, Trisolini Gallery, Athens, Ohio.
2019 *Justice for Dragons* written and directed for Audubon Arts, New Haven, CT.
2019 *Spam Café*, devised by Kezia Waters, Neighborhood Music School, New Haven, CT.
2019 *Producer Man*, devised by Kezia Waters Audubon Arts, New Haven, CT.
2017 (10 min) *La Sainte Courtisane* by Oscar Wilde, Western Connecticut State University.

CHOREOGRAPHER

2016 *Taming of the Shrew* by William Shakespeare, CT Free Shakespeare. Bridgeport, CT

SOUND DESIGN

2020 *Blood at The Root* by Dominique Morisseau, Ohio University.
2019 Assistant Sound Designer for *Holly Down in Heaven*. Director. Brian Evans.

PLAYWRIGHT

2019 *Sister* for the Obie Award Winning Festival, *The Fire This Time*, Kraine Theatre, Manhattan, NY.

PRODUCER

2020 Co- Producer of *Re-Creating the Stage* for KB Theatre El Paso, TX.
2020 Co-Producer of *Juneteenth Overflow* Devised via Zoom.

INTERNSHIP

Theatre Management Internship with Shakespearian, Waterbury, CT.

TRAINING

2020 Mask and Clown, *Michael Diaz*
2019 Original Work Master Workshop, *Carrie Mae Weems*
2019 Puppetry Workshop, *Tom Lee* from *War Horse*.
2016 Tap Dancing workshop, *Scott Wise*
2012-2016 Jazz and Ballet, *Elizabeth Parkinson*
2019 Musical Theatre Voice, *Melissa Brobeck*
2015 Musical Theatre Voice, *Janelle Robinson*
2012 Classical Voice, *Roy Mazzacane*